AA VISITING SCHOOL
MITTELMEERLAND 6

DUBROVNIK 2011
TANGIER 2011
ALGIERS 2012
BEIRUT 2012
ALEXANDRIA 2013

IZMIR 2015
The Mediterranean Sea is not only situated between continents, but also acts as a historical and contemporary centre and border zone. The social, economic and political dynamics of this zone are complex. In the last century the Mediterranean has been separated through politics, religions, fear of clash of cultures etc. Unified by climate and the history of civilization, the Mediterranean region has the potential to be seen as a geographic unit. Over the next 15 years major Mediterranean port cities expect rapid changes, because of the growth of global trade and container shipping. Regardless of current national borders, cultural and economic transformations the fact is that the Mediterranean Basin is among the four most significantly altered biodiversity hotspots on Earth.

Mittelmeerland uses a comparative approach about the whole Mediterranean with detailed case studies of six locations. By analyzing current urbanization and future developments we aim to generate strong, narrative statements in the field of Urbanism, Architecture, Sociology and Art. Approaching cities from the sea we initiated a series of workshop sessions in Dubrovnik (Croatia), Tangier (Morocco), Izmir (Turkey), Algiers (Algeria), Alexandria (Egypt) and Beirut (Lebanon).

The purpose of the workshops is to examine how the Mediterranean region can position itself as a ‘territory’, one that is based on climatic and economic conditions, and subject to specific social, political and spatial dynamics and experiences. What can each city do to turn the Mediterranean from one of the largest Hotspots of the world into an Eco Spot? How can the Mediterranean Sea region position itself as a ‘territory’? What does changing and shaping urban space mean for the 1:1 everyday use? What are similarities and differences by comparing cities?

We conduct these workshops together with local and international students of architecture and related disciplines. WE involve the expertise of professional designers, cities, institutes etc. in the research and design process during the preparation and as well as while being on site. Further, during each workshop a one-day symposium is taking place. For each city we select different areas along the coastline analyzing existing conditions and future projections, playfully utilizing small-scale phenomena, translating found conditions into large-scale urban interventions and envisioning future changes. We produce architectural portraits, urban mappings, narrative perspectives and imaginative collages, which ultimately will feature in a publication of the workshop’s research on various waterfront cities around the Mediterranean.

**Results**
During the workshop for each site we produce a catalogue of existing and future physical conditions and phenomenological situations, a narrative map relating relevant issues to each other and a large perspective line drawings of with (a future scenario) future scenario, imagining how the site could be envisioned in future.
Izmir
Mittelmeerland 6
29 January- 8 February 2015
Mittelmeerland is investigating the future of the Mediterranean. Over three years we travelled 5 different Mediterranean cities. Izmir is the final destination after Dubrovnik, Tangier, Beirut, Algiers and Alexandria.

We will study the dynamic territory of Izmir’s coastline, the renewal of the current industrial port, the planning of the new port and the mutual dependencies of land and water along the coast. The Mediterranean Sea is not only situated between continents, but also acts as a historical and contemporary centre and border zone. The social, economic and political dynamics of this zone are complex and diverse. The port of Izmir is the biggest container port of Turkey; with its central location between West Europe and North Africa and strong hinterland, it is not only the agricultural and commercial centre of Aegean Region but it also plays a very significant role for Turkish export products. The current container port reached its capacity; the construction of the new port is in conflict sensitive sea ground. How will Izmir act in the Mediterranean context? What does changing and shaping mean for the 1:1 everyday spaces and uses? How to act under the sea?

Prominent Features of the workshop
We will work on five different areas along the coastline analyzing existing conditions and future projections, playfully utilizing small-scale phenomena, translating found conditions into large-scale landscape ecologies and envisioning urban changes. We will produce architectural portraits, urban biographies, narrative maps and imaginative collages, which ultimately will feature in a publication of the workshop’s research on various waterfront cities around the Mediterranean. Five sites along the coastline of Izmir: Mavisehir, Turan, Izmir Port, Susuzdede, Inciralti.

Public Program 5-8 February 2015
During the workshop a public symposium will be held on February 5th. Its purpose is to examine how the Mediterranean region can position itself as a ‘territory’, one that is based on climatic and economic conditions, and subject to specific social, political and spatial dynamics and experiences. We want to discover similarities and differences by comparing cities. Further, the Public Programme will continue until February 8th with Lectures and finish with the Final Presentation of the workshop results taking place on February 8th.

Speakers and visiting critics
Tomas Klassnik, Liam Young, Murat Tabanlioglu, Nevzat Sayin, Han Tümertekin, Burcu Kütükcüoglu, Mathias Mueller, Bernard Khoury, Ross T. Smith, Özlem Erkarslan, Yenal Akgün, Gregers Tang Thomsen, Cenk H. Dereli, Ibai Rigby, Aylin Yildirim Tschoeppe, Merve Anil, Philippe Saleh, Carla Aramouny, Mariam Chabou, Gunnar Plonner, Valentin Kunik among others.

Collaborators:
Gediz University Izmir: Özlem Erkarslan, Yenal Akgün
Bilgi University Istanbul: Burcu Kütükcüoglu, Mehmet Kütükcüoglu
Izmir Mimari̇lk Merkezi / Centre of Architecture: Ahmet Baki Türkylmaz
Mediterranean Academy Izmir: Aysegül Sabuktay

Sponsor: Vitra, Hiltl Hotel Izmir
Izmir
5 sites along the coast

Mavisehir

Turan

Izmir Port

Susuzdede

Inciralti
We will select and survey 5 different areas along the coast and capture their specific genius loci. We will look at the Industrial harbour, its programming, different typologies: formal-informal, island-peninsulas-mainland, rural waterfronts, shanty towns, History, climate, culture, patterns of behaviour, migration and trade, routing, infrastructures, communication with locals, observation of social interaction etc. Students will split up into five teams and each team will be assigned a different area, which will be their subject of research during the whole workshop.

The programme will be structured in 4 modules (How to see, play, act and tell?) Each module will last 2 days and be tutored by the Programme directors, AA Tutors and invited international or local experts.

Modules:

1. How to see? Producing Urban Portraits
2. How to play? Making Narrative Mapping
3. How to act? Managing Landscape Ecology
4. How to tell? Explaining Imaginative Collages


We will have a general introduction, travel the whole coastline, public and internal lectures related to the topics of the modules, guided city walks and cultural events to explore the local context. We will invite local institutions and architects to participate as visiting critics or guide us through the sites or lectures about specific aspects. A mid-presentation of all 5 student groups will take place as part of a symposium with invited architects.
Urban Portrait

How to see?

We study the local context: the Genius Loci understanding the sites and their specifics. What makes each location special? The as found situation is a key to describe the urban environment, one can learn about the lifestyle and the cultural identity of a city.

Each team will visit their site, collect and map as found situations, describe phenomenological and physical conditions: informalities, the relationship between house, street and sea, borders, history, vanacular climate solutions and use of material, patterns of behaviour, routing, infrastructure, communication with locals, routines, traditions, observation of social interaction etc. The Statics and Dynamics of the sites, Choice of a Spot, extract what is happening there.

Each Participant will develop a series of photographs and collages, which tell a story of an observation and spatial situations.

Tools:
Camera, Photoshop

Result:
One Series of Photographs collage per student and a critical statement.
**Landscape Ecology**

**How to act?**

We will move from the 2D into 3D modelling of the landscape, insert visible and invisible phenomenological observations and physical Conditions in this map and suggest interventions.

We will translate data and information such as climate, trade and migration into new visible layers and created new representations and interpretations of the area. We will insert spatial fragments and tell the story of the edge between Land of Water by using the technique of the wrong perspective. We will combine different viewpoints and scales.

We will learn how to develop sustainable (ecological, social, political and economic) solutions for specific situations: Interventions, Solutions for existing questions, new typologies, appropriate functional programme for different qualities of water and coast.

**Step 1: Integrating Climate data:** sun path, wind directions, special features of the site, myths, typologies and phenomenas that we discovered when doing the Urban Portrait will be integrated in the narrative perspective.

**Step 2: Integrate proposals**

**Tools:**
Illustrator, CAD, Photoshop

**Results:**
One axonometric drawing
Narrative Mapping

How to play?

We will introduce narrative mapping techniques and methods of visualizing information, diagrams, photos and collages. We will deal with the question, how water can form spaces. Based on these observations each team will identify and combine necessity for their area and develop a theme then to a narrative story then to an urban intervention that contribute to the cultural, contextual conditions of the site. The urban intervention shall consist of smaller very site specific interventions.

All what I know and all what I want to express goes into one map. This map relates different information at different scales and tells the story of the site, its physical, social, historical and environmental context.

A group of five people will develop one narrative drawing containing the story of the whole an area.

Mapping will be taught in collaboration with John Palmesino and Ann Sofi Ronskög

Tools:
Handsketches, Illustrator, Auto-CAD, Photoshop

Result:
one narrative map of the area
Imaginative Collages

How to tell?

We will show the vision for the different interventions with spatial images and focus on the three-dimensionality of the proposals.

This is individual work each person will make one perspective with a critical statement on the current cultural, political, economic or social situation.

Tools:
Illustrator, Photoshop,
Physical collages: Layers of images on cardboard

Results:
This is individual work; everyone will make a perspective with a critical statement on the current cultural, political, economic or social situation.
**Timeschedule 29. January- 4 February 2015**
**Location: Izmir Mimarlik Merkezi**

### 1. DAY / 29 JANUARY
**HOW TO SEE AND HOW TO ACT?**
**URBAN PORTRAIT AND LANDSCAPE ECOLOGY**
09:00-19:00

10:00- 12:00 Introduction
Meet and Welcome at Izmir Mimarlik Merkezi
Intro Exercises 1 + 2 / Medine Altiok, Stephanie Tunka
Intro 5 Sites + Grouping/ Özlem Erkarslan, Yenal Akgün and Preparation Students

13:00- 19:00 Field Work
Travel along the Coast Part 1

### 2. DAY / 30 JANUARY
**HOW TO SEE AND HOW TO ACT?**
**URBAN PORTRAIT AND LANDSCAPE ECOLOGY**
09:30-19:00

09:30 – 11:30 Studio Work
Lecture: Designing with the Climate / Stephanie Tunka
Lecture: 19th Century Izmir / Özlem Erkarslan
Introduction: Environmental Design/ Philippe Saleh

12:00 – 16:00 Field Work
Travel along the Coast Part 2

17:00 - 19:00 Studio Work
Tutorials with Stephanie Tunka and Philippe Saleh, Mapping Climate and Urban Portraits

### 3. DAY / 31 JANUARY
**HOW TO SEE AND HOW TO ACT?**
**URBAN PORTRAIT AND LANDSCAPE ECOLOGY**
09:30-19:00

09:30 - 16:00 Studio Work
Tutorials with Stephanie Tunka, Philippe Saleh

17:00 – 19:00 Studio Presentation
Results Exercise 1: Urban Portrait

### 4. DAY / 1 FEBRUARY
**HOW TO SEE AND HOW TO ACT?**
**URBAN PORTRAIT AND LANDSCAPE ECOLOGY**
09:30-19:00

09:30 – 11:30 Boat Tour
13:00 – 16:00 Studio Work
Tutorials with Medine Altiok, Stephanie Tunka, Philippe Saleh

17:00 – 19:00 Studio Presentation
Results Exercise 2: Landscape Ecology

### 5. DAY / 2 FEBRUARY
**HOW TO PLAY HOW TO TELL?**
**NARRATIVE MAPPING AND IMAGINATIVE COLLAGES**
09:30-19:00

09:30 - 11:30 Studiowork
Lecture: Mapping+Intro Exercise 3/ Medine Altiok
Lecture: Klassnik cooperation/Tomas Klassnik

13:00- 18:00 Studio work
Tutorials with Medine Altiok, Tomas Klassnik, Merve Anil

18:30- 19:00 Portfolio Presentation Merve Anil

### 6. DAY / 3 FEBRUARY
**HOW TO PLAY HOW TO TELL?**
**NARRATIVE MAPPING AND IMAGINATIVE COLLAGES**
09:30-19:00

09:30 - 11:30 Studio Work
Lecture: Imaginative Collages / Tomas Klassnik
Intro Exercises 4: Medine Altiok, Tomas Klassnik

12:00- 16:00 Studio Work
Tutorials with Medine Altiok, Tomas Klassnik, Merve Anil

17:00- 19:00 Studio Presentation
Results Exercise 3 +4: Narrative Mapping and Imaginative Collages

### 7. DAY / 4 FEBRUARY
**PREPARATION FOR THE SYMPOSIUM**
09:30-19:00

09:30-19:00 Studio Work
8. DAY / 5 FEBRUARY
SYMPOSIUM AND MID PRESENTATION
LOCATION: GEDIZ UNI FACULTY OF ARCHITECTURE
09:30-14:00
Mittelmeerland- The Mediterranean as an Urban Research Project

Speakers:
Medine Altiok (Zurich)
Mariam Chabou (Algiers)
Burcu Kütükcüoğlu (Istanbul)
Tomas Klassnik (London)

Workshop Mid- Presentations
Five sites along the Coast of Izmir
Mavisehir, Turan, Izmir Port, Susuzdede, Inciralti

Invited Critics:
Ross T. Smith, Özlem Erkarslan, Yenal Akgün, Cenk H Dereli, Gunnar Plonner, Merve Anil

Moderation:
Tomas Klassnik

9. DAY / 6 FEBRUARY
OPEN STUDIO AND EVENING LECTURES
LOCATION: IZMIR MIMARLIK MERKEZI
08:30-15:00
Excursion to Ephesos (for workshop participants)

17:00- 19:00
Research Methodologies- the Practice of Imagination

Speakers:
Ibai Rigby (Barcelona)
Valentin Kunik (Lausanne)
Cenk H. Dereli (Izmir)
Gregers Tang Thomsen (Istanbul)
Liam Young (London)

Moderation:
Medine Altiok

10. DAY / 7 FEBRUARY
OPEN STUDIO AND EVENING LECTURES
LOCATION: IZMIR MIMARLIK MERKEZI
09:30-15:00
Open Studio with guests: Mathias Müller, Ibai Rigby, Liam Young, Cenk Dereli, Carla Aramouny

16:00-19:30 Lectures
Transformation of Industrial Sites and Waterfront Cities

Speakers:
Nevzat Sayin (Istanbul)
Han Tümertekin (Istanbul)
Mathias Müller (Zurich)
Murat Tabanlioglu (Istanbul)
Bernard Khoury (Beirut)

Moderation:
Medine Altiok, Ibai Rigby

11. DAY / 8 FEBRUARY
FINAL PRESENTATION OF PROJECTS
LOCATION: IZMIR MIMARLIK MERKEZI
11:00-15:00
Five sites along the coast of Izmir
Mavisehir, Turan, Izmir Port, Susuzdede, Inciralti

Invited Critics:
Ross T. Smith, Özlem Erkarslan, Yenal Akgün, Cenk H Dereli, Burcu Kütükcüoğlu, Liam Young, Özlem Erkarslan, Yenal Akgün, Ross T. Smith, Carla Aramouny, Aylin Yildirim Tschoeppe, Merve Anil

Moderation:
Medine Altiok, Ibai Rigby

Sponsors:
Vitra
Hilton Hotel Izmir
Teaching Staff

PROGRAMME DIRECTORS

MEDINE ALTIOK (ZURICH)
Medine Altioğ AA Dipl (2000). She is a german-turkish architect based in Zurich and initiator of a series of research projects dealing with cultural, political and economic changes in the Mediterranean. Medine has been teaching Architectural Design Studios at ETH Zurich with Momoyo Kaijima and Felix Claus. Since 2011 she is Programme Director of the AA Mittelmeerland Visiting School. www.medinealtiok.com, www.mittelmeerland.org

STEPHANIE TUNKA (LONDON)
Stephanie Tunka graduated in 2001 and joined Mecanoo Architects in Delft. In 2006 she moved to London, where she works as an associate partner at Foster + Partners. Over 10 years, she worked on various projects dealing with a contextual approach, different urban densities and sustainable developments for waterfronts in Europe, North Africa And America. She taught at TU Delft and the Welsh School of Architecture. Since 2011 she is Programme Director of the AA Mittelmeerland Visiting School. www.fosterandpartners.com

TUTORS

TOMAS KLAUSNIK (LONDON)
Tomas Klassnik MA(cantab) MA(RCA) ARB is a UK qualified architect and director of The Klassnik Corporation, an interdisciplinary design practice focused on the communication of ideas through architectural speculation. Recent built projects include a Ping Pong Parlour in Soho, studio and gallery spaces in Shoreditch, landscape interventions for the 2012 London Olympics and a Pop Out Shop for Puma. Other projects include proposals to adapt cities affected by climate change, augmenting historic landmarks on London’s skyline and contacting the spirit of Le Corbusier. www.klassnik.com

LIAM YOUNG (LONDON)
Liam Young is an architect who operates in the spaces between design, fiction and futures. He is founder of the think-tank Tomorrows Thoughts Today, a group whose work explores the possibilities of fantastic, perverse and imaginary urbanisms. Their projects develop fictional speculations as critical instruments to survey the consequences of emerging environmental and technological futures. He is a Unit Master at the AA London. www.tomorrowsthoughtstoday.com, www.unknownfieldsdivision.com

MERVE ANIL (LONDON)
Merve Anil AA Dipl (2014) a young and fresh graduate full of energy.

IBAI RIGBY (BARCELONA)
Ibai Rigby is a British-Spanish architect, trained at the schools of Geneva and Barcelona. He has worked on projects dealing with the conservation of the urban landscape and the development of cultural tourism in historic cities in the Islamic world. He has curated several exhibitions of the Historic Cities Programme for the Aga Khan Trust for Culture, including 2012 Venice Biennale. Ibai has been guest lecturer in Aleppo, Algiers, Barcelona and Sfax.

PHILIPPE SALEH (BEIRUT)
Philip H.Saleh completed his master’s degree in Sustainable Environmental design from the AA. He easily alternate from design to execution. In parallel he started environmental research to understand the interaction of the Lebanon built up fabric with the different climatic zone of the country, and how passive design could reduce the dependence on energy.
People

PROGRAMME DIRECTORS
Medine Altıok (Zurich)
Stephanie Tunka (London)

TUTORS
Tomas Klassnik (London)
Liam Young (London)
Ibai Rigby (Barcelona)
Philippe Saleh (Beirut)
Merve Anil (London)

LOCAL COLLABORATORS
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Yenal Akgün (Izmir)
Burcu Kütükcüoğlu (Istanbul)
Mehmet Kütükcüoğlu (Istanbul)
Cenk H Dereli (Izmir)

PROFESSIONALS/ SPEAKERS
Mariam Chabou (Algiers)
Valentin Kunik (Lausanne)
Gregers Tang Thomesen (Istanbul)
Mathias Müller (Zurich)
Nevzat Sayın (Istanbul)
Han Tümertekin (Istanbul)
Murat Tabanlıoğlu (Istanbul)
Bernard Khoury (Beirut)

VISITING TEACHERS/ CRITICS
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Carla Aramouny (Beirut)
Gunnar Ploner (Innsbruck)
Aylın Yıldırım (Istanbul)
Ursula Tschirren (Zurich)

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Jacky Derounian (Beirut)

Tracy Bassil (Beirut)
Chris Michael Rammouz (Beirut)
Christian Hamod (Beirut)
Michael Tawk (Beirut)
Pierre Zoghbi (Beirut)
Workshop Location and Hotel

Workshop Location: Izmir Mimarlik Merkezi
1474 sok. No:9
35220 Alsancak Izmir
Phone + 90 232 463 66 25
www.izmimod.org.tr

Hilton Hotel
Gazi Osmanpasa Bulvari No:7
35210 Izmir
Phone +90 232 497 60 60
Impressions from Algiers 2012
for more please see: www.mittelmeerland.org

AA VISITING SCHOOL
ALGIERS 11-21 NOV 2012

Final Presentation at MAMA
Algiers 2012
Impressions from Alexandria 2013

for more please see: www.mittelmeerland.org